



12.11. – 11.12.2011
**RECONSIDERING
ROMA** ASPECTS OF
ROMA AND SINTI LIFE
IN CONTEMPORARY ART
KUNSTQUARTIER BETHANIEEN / STUDIO 1

Press release
25.10.2011

Reconsidering Roma – Aspects of Roma and Sinti Life in Contemporary Art

**November 12 – December 12, 2011 at Kunstquartier Bethanien
(Studio I, Mariannenplatz 2, 10997 Berlin)**

Opening: Friday, November 11, 7pm, from 10:30pm: DJ set from Susie Reinhardt.

The exhibition Reconsidering Roma – Aspects of Roma and Sinti Life in Contemporary Art presents paintings, installations, photography and film by international artists with and without Roma backgrounds whose works examine and reformulate self and proxy images of Sinti and Roma. The exhibition draws on the current situation for Roma in Europe that is defined by ostracism, cultural segregation, displacement and deportation. Several works engage with the topic of the Nazi genocide against Sinti and Roma, a topic which still to this day is barely embedded in public consciousness.

Artists:

Daniel Baker (*1961, GB), bankleer (Karin Kasböck, *1969, DE / Christoph Leitner, *1968, DE), Karin Berger (AT), Eduard Freudmann (*1979, AT) / Ivana Marjanović (*1979, RS), Tamara Grcić (*1964, DE), Sanja Iveković (*1949, HR), Mathias Jud (*1974, CH) / Christoph Wachter (*1966, CH), Delaine Le Bas (*1965, GB), Tamara Moyzes (*1975, SK), Eliza Petkova (*1984, BG), Nihad Nino Pušija (*1965, BA), Marika Schmiedt (*1966, AT), Ceija Stojka (*1933, AT), Karl Stojka (1931– 2003, AT), Dávid Szauder (HU), Norbert Szirmai (*1981, HU), Rosa von Praunheim (*1942, DE)

Curated by Lith Bahlmann & Matthias Reichelt

More information soon at: <http://www.reconsidering-roma.de>

A book of the same title will accompany the exhibition, published by **Wallstein Verlag in Göttingen**, edited by Lith Bahlmann und Matthias Reichelt with essays by Ines Busch, Rafaela Eulberg, Herbert Heuß, and Dr. Silvio Peritore as well as texts about the artists and their work.

On 11th November at 2pm, as part of an **international symposium** in the Allianz Forum at Pariser Platz (entitled “Gypsy? What is that Supposed to Mean?”), there will be a panel discussion on Roma and art: “Art by Roma: Means of Emancipation or Way into a Folklore Ghetto?”

Press contact, interview and photo requests:

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